

No. 5. of
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COMPOSITIONS & ARRANGEMENTS

FOR THE
GUITAR,

LEONARD SCHULZ.

COMPOSITIONS.

Nº 1.	LE MARIN, OR THE SAILOR'S HORNSPIPE - WITH INTRODUCTION & FINALE IN D. MAJOR...	2/6
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ARRANGEMENTS.

18 Favorite Irish Melodies in C. Major - viz:

Nº 6. OP.	THE BEARDLESS BOY	Nº 9. OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7. OP.	MOLL ROONE	10. OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONDO	" "	ST PATRICK'S DAY IN THE MORNING
8. OP.	KATE KEARNEY	11. OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each Nº

SONG.

Nº 12. ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, - GUITAR ACCOMP. BY L. SCHULZ.....PR. 2/.

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Grave.

10 Pos: *f*

poco - - a - - poco

7 Pos:

4 1 4 1

Dim. Allegretto

p

DoL.

trem:

6 Pos:

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece includes sections marked *Rit:*, *a tempo*, *Dol.*, *loco*, *9 Pos:*, *4 Pos:*, and *Cres.*

49

Tempo Primo

trem:
4

7 Pos: 2 Pos:

Piu animato

Rit:

Piu mosso

12 Pos: 9 Pos:

A handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below notes. The score features several passages of rapid sixteenth-note runs. Dynamic markings include 'Cres.' (Crescendo) on the fourth and ninth staves, and 'ff' (fortissimo) on the ninth staff. The piece concludes with a double bar line on the tenth staff, followed by a large, stylized flourish. The manuscript is on aged, slightly discolored paper.



